

POISON

ALICE COOPER

♩ = 120

D5

E-GT

The first system of music for 'POISON' is in 4/4 time. It features a treble clef and a key signature of one flat (Bb). The melody is a series of four chords, each held for a full measure. The chords are D5 (D4, F#4, A4), D5 (D4, F#4, A4), D5 (D4, F#4, A4), and D5 (D4, F#4, A4). The bass line is a series of four chords, each held for a full measure. The chords are D5 (D4, F#4, A4), D5 (D4, F#4, A4), D5 (D4, F#4, A4), and D5 (D4, F#4, A4). The notation includes a '1' above the first measure, a '2' above the second measure, a '3' above the third measure, and a '4' above the fourth measure. The bass line is labeled 'E-GT' and has a '<' symbol below the first measure. The guitar part is labeled 'T', 'A', and 'B' on the first, second, and third lines respectively. The first line has a '7' and a '5' below it. The second and third lines have a '(7)' and a '(5)' below them.

INTRO

D5

The Intro section consists of two measures. The first measure is a quarter note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. The second measure is a quarter note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. The bass line is a series of five notes: D4, E4, F#4, G4, and A4. The notation includes a '5' above the first measure and a '6' above the second measure.

D5

The second system of the Intro section consists of two measures. The first measure is a quarter note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. The second measure is a quarter note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. The bass line is a series of five notes: D4, E4, F#4, G4, and A4. The notation includes a '7' above the first measure and an '8' above the second measure.

BAND

Bb5

D5

Bb5

D5

The first system of the Band section consists of four measures. The first measure is a quarter note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. The second measure is a quarter note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. The third measure is a quarter note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. The fourth measure is a quarter note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. The bass line is a series of five notes: D4, E4, F#4, G4, and A4. The notation includes a '9' above the first measure, a '10' above the second measure, an '11' above the third measure, and a '12' above the fourth measure.

Bb5

D5

Bb5

The second system of the Band section consists of four measures. The first measure is a quarter note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. The second measure is a quarter note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. The third measure is a quarter note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. The fourth measure is a quarter note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. The bass line is a series of five notes: D4, E4, F#4, G4, and A4. The notation includes a '13' above the first measure, a '14' above the second measure, a '15' above the third measure, and a '16' above the fourth measure. The text 'LET RING' is written below the fourth measure.

17 **D5** 18

A VERSE



19 **D5** 20 **Bb5** 21 **F5** 22 **C5** 23 **G5**

24 **Eb5** 25 **Bb5** 26 **D5** 27

B PRE-CHORUS

28 **G5** **Eb5** 29 **Bb5** **F5** 30 **C5** **Ab5** 31 **Eb5** **Bb5**

32 **A5** **F5** 33 **C5** **G5** 34 **D5** **Bb5** 35 **F5** **C5**

CHORUS

36 37 38 39

D5 Bb5 F5 C5 D5 Bb5 F5 C5

40 41 42 43

D5 Bb5 F5 C5 D5 Bb5 F5 C5

44 45

Bb5

VERSE 2

46 47 48 49 50

D5 Bb5 F5 C5 G5

51 52 53 54

Eb5 Bb5 D5

8 PRE-CHORUS 2

55 **G5 Eb5** 56 **Bb5 F5** 57 **C5 Ab5** 58 **Eb5 Bb5**

59 **A5 F5** 60 **C5 G5** 61 **D5 Bb5** 62 **F5 C5**

55 56 57 58

12 8 8 3 3 3 3 5 6 6 8 8 3 (3) 8

59 60 61 62

2 3 3 3 3 3 3 3

9 CHORUS 2

63 **D5 Bb5** 64 **F5 C5** 65 **D5 Bb5** 66 **F5 C5**

63 64 65 66

5 5 7 5 5 5 8 5 7 5 8 5 7 5 7 5 5 5 8 5 7 5 8 5 7

67 **D5 Bb5** 68 **F5 C5** 69 **D5 Bb5** 70 **F5 C5**

67 68 69 70

5 5 7 5 5 5 8 5 7 5 8 5 7 5 7 5 5 5 8 5 7 5 8 5 7

10 INTERLUDE

71 **Bb5** 72 **Bb5** 73 **Bb5** 74 **D5** w/sar

71 72 73 74

8 6 (8) (6) 5 7 5 5 5 4 5 5 4 0 1 3

B $\flat$ 5 **D5** **B $\flat$ 5** **D5**

75 **W/BAR** **W/BAR** **W/BAR** **W/BAR** **W/BAR** **W/BAR**

76 77 78

-1 $-\frac{1}{2}$ $-\frac{1}{2}$ -1 -1 $FULL$ $FULL$ $\frac{1}{2}$

5 7 9 7 4 5 5 7 5 13 (13) 10 13 10 12 11 12

B $\flat$ 5 **D5**

8^{va}

79 80

$FULL$ $FULL$

10 17 19 17 18 19 17 18 20 19 17 18 20 17 20 17 20 20

A VERSE 3

G5 **E $\flat$ 5** **B $\flat$ 5** **D5**

81 82 83 84 85

P.M. **PH**

12 12 12 8 8 8 8 8 8 7 7 7 7 7 7 7 7 7 7 7 7 (7) 5 <10>

B PRE-CHORUS 3

G5 **E $\flat$ 5** **B $\flat$ 5** **F5** **D5** **A $\flat$ 5** **E $\flat$ 5** **B $\flat$ 5**

86 87 88 89

12 12 8 8 3 3 3 5 4 8 8 3 1

A5 F5 C5 G5 D5 Bb5 F5 C5

90 91 92 93

2 3 5 7 3 3 3 3

CHORUS 3

D5 Bb5 F5 C5 D5 Bb5 F5 C5

94 95 96 97

5 5 7 5 5 5 8 5 5 7 5 8 5 7 5 7 5 5 5 8 5 5 7 5 8 5 7

D5 Bb5 F5 C5 D5 Bb5 F5 C5

98 99 100 101

5 5 7 5 5 5 8 5 5 7 5 8 5 7 5 7 5 5 5 8 5 5 7 5 8 5 7

G5 Bb5

102 103

P.M. -----

15

FULL

FULL

5 5 5 5 5 5 5 5 3 3 3 3

CHORUS 4

D5 Bb5 F5 C5 D5 Bb5 F5 C5

104 105 106 107

FULL

FULL

15 12 (12) 12 12 12 (12) 10 13 (13)

1/2 1/2 1/2 1/2

D5 Bb5 F5 C5 D5 Bb5 F5 C5

8va

108 FULL FULL

109 FULL FULL

110 FULL FULL FULL FULL

111 FULL FULL

20 20 20 20 (20)18 20 22 20 (20) 20 20 (20)18 20 18 17 18

CHORUS 5

D5 Bb5 F5 C5 D5 Bb5 F5 C5

8va

112

113 FULL

114 FULL FULL FULL FULL

115 FULL

19 17 17 20 20 20 20 (20) 20 18 17 18 17 18 17

D5 Bb5 F5 C5 D5 Bb5 F5 C5

8va

116 1/2

117 1/2 1/2 1/2

118 1/2

119 FULL FULL FULL FULL FULL FULL

(17)-(17) 20 18 15 17 15 (15) 17 15 17 13 17 13 17 13 17 15 15 15 18 20 20 22 20 (20)18 22 22 22

CHORUS 6

D5 Bb5 F5 C5 D5 Bb5

8va

Musical notation for measures 120-122. Measure 120: Treble clef, D5 (quarter), Bb5 (quarter), F5 (quarter), C5 (quarter). Bass clef: (22) (quarter), 22 (quarter), (22) (quarter), 22 (quarter). Measure 121: Treble clef, F5 (quarter), C5 (quarter), D5 (quarter), Bb5 (quarter). Bass clef: 22 (quarter), 22 (quarter), 20 (quarter), 18 (quarter), 17 (quarter), 20 (quarter), 17 (quarter). Measure 122: Treble clef, D5 (quarter), Bb5 (quarter), F5 (quarter), C5 (quarter), D5 (quarter), Bb5 (quarter), F5 (quarter), C5 (quarter). Bass clef: 18 (quarter), 20 (quarter), 17 (quarter), 18 (quarter), 17 (quarter), 19 (quarter), 17 (quarter), 19 (quarter), 13 (quarter), 15 (quarter).

F5 C5 D5 Bb5 F5 C5

8va

Musical notation for measures 123-125. Measure 123: Treble clef, D5 (quarter), Bb5 (quarter), F5 (quarter), C5 (quarter), D5 (quarter), Bb5 (quarter), F5 (quarter), C5 (quarter). Bass clef: 13 (quarter), 17 (quarter), 13 (quarter), 17 (quarter), 13 (quarter), 17 (quarter), 13 (quarter), 17 (quarter), 15 (quarter), 15 (quarter). Measure 124: Treble clef, D5 (quarter), Bb5 (quarter), F5 (quarter), C5 (quarter), D5 (quarter), Bb5 (quarter), F5 (quarter), C5 (quarter). Bass clef: (15) (quarter), 13 (quarter), 15 (quarter), 13 (quarter), 15 (quarter). Measure 125: Treble clef, D5 (quarter), Bb5 (quarter), F5 (quarter), C5 (quarter), D5 (quarter), Bb5 (quarter), F5 (quarter), C5 (quarter). Bass clef: 19 (quarter), 17 (quarter), 19 (quarter), 18 (quarter), 17 (quarter), 19 (quarter), 18 (quarter), 17 (quarter), 19 (quarter), 17 (quarter).

D5 Bb5 F5 C5 FADE OUT

8va

Musical notation for measures 126-128. Measure 126: Treble clef, D5 (quarter), Bb5 (quarter), F5 (quarter), C5 (quarter), D5 (quarter), Bb5 (quarter), F5 (quarter), C5 (quarter). Bass clef: 19 (quarter), 18 (quarter), 17 (quarter), 18 (quarter), 19 (quarter), 18 (quarter), 17 (quarter), 19 (quarter), 17 (quarter), 19 (quarter). Measure 127: Treble clef, D5 (quarter), Bb5 (quarter), F5 (quarter), C5 (quarter), D5 (quarter), Bb5 (quarter), F5 (quarter), C5 (quarter). Bass clef: 18 (quarter), 17 (quarter), 19 (quarter), 17 (quarter), 19 (quarter), 18 (quarter), 20 (quarter), 20 (quarter), 20 (quarter), 20 (quarter). Measure 128: Treble clef, D5 (quarter), Bb5 (quarter), F5 (quarter), C5 (quarter), D5 (quarter), Bb5 (quarter), F5 (quarter), C5 (quarter). Bass clef: 20 (quarter), 20 (quarter).